My sculptures emerge from the making and joining of wood, metal or fabric. The combination of these materials and their relationship to each other becomes the focus of the work. Starting with a concept, each sculpture evolves and changes as new ideas are introduced. Communicating with different materials becomes a journey of ever changing directions. When problems arise they become an opportunity for new discoveries. With all open ended concepts, what is not planned cannot be predicted.

Abstract Painting

The elements of design - dot , line, shape and form - and their applied principles have influenced my work in recent years. Working in abstract design has afforded me endless ideas and techniques, leading me on my own journey into unknown and unexpected directions. I started at first with hard-edged geometric compositions and I gradually began working more spontaneously, freeing the work from hard bonded edges. The process is one of constant change, constructing and deconstructing, only to build once again. With each change new problems arise, but these challenges become opportunities to move creatively and refine the work. My process remains open-ended, and as with any open-ended concept, what is not planned cannot be predicted.